

# How to Consign Artwork to the Raymer Society Consignment Art Auctions

We're glad you're interested in consigning your artwork. Here's what you can expect from start to finish:

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## 1. Share Your Artwork Details

- You may either email [raymerauctions@redbarnstudio.org](mailto:raymerauctions@redbarnstudio.org) clear photos of each piece along with any details you know: artist name, title, medium, size, and year (if known).
  - **OR contact us at (785) 227-2217 to set up a time** to bring your artwork to the Red Barn Studio Museum for review.
    - If you have over 10 pieces **or** overly large pieces, we may schedule a time to come to you.
  - **Note for Artists:** We do not encourage artists to consign their own work to the auction. The Raymer Society may consider exceptions on a case-by-case basis. In these cases, there will be no reserves set (see section 3 for details about reserves). There will be no expectation that the artist's works will sell at the artist's asking price or gallery price in an auction setting. We will, however, consider any works an artist wishes to donate 100% as a fundraiser for the Red Barn Studio Museum.
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## 2. Artwork Review

- We will arrange an appointment to review every piece before deciding if it's a good fit for the auction.
  - We may decline items for a variety of reasons, including authenticity, condition, market demand, or duplication of works already in the auction.
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## 3. Setting a Reserve Price

- Not every artwork will have a reserve price — this is something we decide together during a discussion between the consignor and the Raymer Society auction staff.

- A **reserve price** is the minimum amount you are willing to accept for your artwork at auction, less our commission.
  - If a reserve is set and bidding doesn't reach that amount, the piece won't be sold.
  - A buy-back fee may apply if we feel the reserve price is set too high for the artwork.
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#### 4. Sign the Consignment Agreement

- If we accept your work, we'll prepare a **Consignment Auction Agreement** for you to sign.
  - Once signed, we'll take possession of your artwork, and it will be covered by our insurance while in our care.
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#### 5. Storage & Timing

- We only store artwork for a few months before each auction due to limited space.
  - If you contact us far in advance, we may ask you to hold onto your artwork until closer to the auction date.
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#### 6. After the Auction

- If your artwork sells, you'll receive payment of 75% from the sale, while the Raymer Society Auction will retain 25%.
  - If it doesn't sell and you wish to have it returned, we'll arrange pickup or shipping at your expense.
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